

FOR IMMEDIATE RELEASE

Dilly Gence Brings Feel-Good Hip Hop and Community Line Dancing Together in Nashville-Filmed “Line em' Up” Performance Video

Filmed at Old Hickory Regional Community Center, the video connects Dilly Gence’s TSU roots with music, movement, and real Nashville community energy.

NASHVILLE, Tenn. — 5/30/2026 — Hip Hop artist **Dilly Gence** is bringing music, movement, and community together with the release of his new performance music video, **“Line em' Up.”** Filmed at the newly renovated **Old Hickory Regional Community Center** in Nashville, the video features community line dancers connected to a local soul line dance class held at the center.

The performance video blends feel-good Hip Hop with line dance culture, creating a bright, energetic visual built around rhythm, humor, and participation. Rather than keeping the audience at a distance, **“Line em' Up”** invites people in, whether they are longtime dancers or simply ready to catch the beat and move.

Dilly Gence’s Nashville roots trace back to his time attending **Tennessee State University**, where his creative work extended beyond campus. While in Nashville, he was also involved with a YMCA-affiliated nonprofit performance group that used live theater, music, motivational speaking, and dramatic pieces to reach young audiences across schools, youth facilities, underserved communities, and juvenile justice settings.

That background helped shape his belief that performance can do more than entertain. It can connect people, shift energy, spark conversation, and bring joy into community spaces.

“With **‘Line em' Up,’** I wanted to create something exciting that people could dance to and share with each other,” said Dilly Gence. “Filming it in Nashville with real community dancers made the message even stronger. Dilly Gence is about showing how Hip Hop can feel fun, welcoming, and connected to real people.”

The Old Hickory Regional Community Center provides a meaningful backdrop for the project. As a neighborhood space centered around activity, creativity, wellness, and gathering, the center reflects the spirit of the song. By featuring dancers connected to the center’s soul line dance community, **“Line em' Up”** turns a local Nashville space into the heartbeat of the video.

For television, radio, digital, and community media outlets, the story offers a strong visual and interactive segment opportunity. Dilly Gence is available for interviews, in-studio appearances, virtual segments, clean performance clips, and line dance demonstrations. A segment could include a short conversation about his Nashville connection, a clip from the music video, and a simple **“Line em' Up”** dance tutorial with Dilly Gence and featured dancers.

Dilly Gence is a Los Angeles-based, TSU alumnus feel-good Hip Hop artist whose music blends humor, rhythm, confidence, and movement. Rooted in classic Hip Hop flavor with a playful, positive edge, his work celebrates joy, body confidence, dance, community, and everyday wisdom that makes a room feel lighter.

Media assets are available, including a private screening link for **“Line em' Up,”** high-resolution photos, video stills, clean audio / performance track, suggested interview questions, and TV segment notes.

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